



## English

We are studying:

A series of unfortunate events

The series of books unravel the misadventures of the three Baudelaire children, Violet, Klaus, and Sunny, Performance

Character description: Unpick the figurative language features of a WAGOLL in order to write a detailed description of a character's personal traits.

Setting description: To use build an atmosphere using pathetic fallacy.

Adventure narrative: To create and action-packed adventure story, full of intrigue and mystery. Children will use dialogue to advance the narrative.

### Additional Information

**Children must be in school by  
8.35am**

**School finishes at 3.10pm**

#### Easter Holidays

Closes: Thursday 28th March 2024

School reopens Monday 15th April 2024

Bank Holiday: Monday 6th May 2024

School opens Tuesday 7th May 2024

School closed : Eid Al-Adha

Monday 17th June

Please ensure children wear their PE kit and have their pumps in school for PE.

PE: Monday and Wednesday

# Year 6

### Physical, Social & Health Education

This term, we will thinking about how to take care of our mental health and wellbeing. We will discuss strategies to support our mental health, that will also help deal with difficult situations. We will also discuss the rule of law as part of British Values.

### Maths

Statistics: Applying mastery of complex graphs, with the rotation, translation and reflection of geometry.

Properties of shapes: Measuring angles and making 3D nets.

SATS Revision- Recalling prior learning

### Light

**We are learning about: Refraction and Reflection**  
We will look at the idea that light travels in straight lines and how objects are seen because they give out or reflect light into the eye.



### History

#### The Golden Age of Islam 900AD

Why was Baghdad important?  
Why should we celebrate the achievements of the

Islamic Civilization?

The Father of Optics: We will study optics and refraction through the eyes of Ibn Al-Haytham



#### Art:

We will study how Arabic calligraphers illuminated the Holy Quran during the Golden Age of Islam and used the Kufic style.

Arabic Calligraphers: Ibn- Mukla and Ibn-al-Bawaab

Iraqi artist-Hassan Massoudy

Collage and Calligraphy

We will look at how

Yahya ibn Mahmud al Waisiti, Arab-Iraqi painter depicted life in Bagdad through his Muqamat.